Codes

Gary P. Gilroy (ASCAP)
Perc. by Phil Vallejo

Bass Drums (4)

Mysteriously $\text{♩} = 168$

10 11 6 17 18 19 20 21 22 23

p

Detailed description: This block contains the first line of musical notation for measures 10 through 23. It starts with a double bar line and a common time signature 'C'. Measure 10 has a whole rest. Measure 11 has a whole note. Measure 12 has a whole rest. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. The dynamic marking *p* is centered below the staff.

24 25 26 27 28 29 30 31

ff

Detailed description: This block contains the second line of musical notation for measures 24 through 31. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. The dynamic marking *ff* is centered below the staff.

32 33 34 35 36 37 38 39

Detailed description: This block contains the third line of musical notation for measures 32 through 39. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.

40 41 42 43 44 45 46

Detailed description: This block contains the fourth line of musical notation for measures 40 through 46. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note.

47 48 49 50 51 52 53 54

mf

Detailed description: This block contains the fifth line of musical notation for measures 47 through 54. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. The dynamic marking *mf* is centered below the staff.

55 56 57 58 59 60 61

f

Detailed description: This block contains the sixth line of musical notation for measures 55 through 61. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. The dynamic marking *f* is centered below the staff.

Musical notation for measures 62-68. Measure 62 starts with a triplet of eighth notes. Measures 63-65 contain various rhythmic patterns including triplets and sixteenth notes. Measure 66 has a triplet of eighth notes. Measures 67-68 feature complex rhythmic patterns with triplets and sixteenth notes.

p *ff*

Musical notation for measures 69-77. Measures 69-76 consist of a steady eighth-note pulse. Measure 77 is a whole rest.

p

Musical notation for measures 78-84. Measures 78-83 are eighth-note pulses. Measure 84 begins with a triplet of eighth notes, followed by a series of sixteenth notes.

p *ff*

Musical notation for measures 86-92. Measure 86 has a triplet of eighth notes. Measures 87-90 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 91 is a whole rest. Measure 92 is a whole note.

mf

Musical notation for measures 93-99. Measures 93-94 are eighth-note pulses. Measures 95-99 feature complex rhythmic patterns with triplets and sixteenth notes.

ff

Musical notation for measures 100-105. Measure 100 has a triplet of eighth notes. Measure 101 is a 5/4 time signature change. Measure 102 is a common time signature change. Measure 103 is a 2/4 time signature change. Measure 104 is a 2/4 time signature change. Measure 105 is a common time signature change.

Musical notation for measures 167-171. Measure 169 is boxed. The notation includes eighth notes, sixteenth notes, and triplets, with accents and dynamic markings.

p

ff

Musical notation for measures 172-176. The notation includes eighth notes, sixteenth notes, and triplets, with accents and dynamic markings.

Joyously! ♩ = 160

Musical notation for measures 177-184. Measure 177 is boxed. The notation includes eighth notes, sixteenth notes, and triplets, with accents and dynamic markings. A '2' is written above measure 177.

ff

Musical notation for measures 185-188. The notation includes eighth notes, sixteenth notes, and triplets, with accents and dynamic markings.