

Nordhoff High School
AUDITION NOTICE

Something Rotten!

Book by John O'Farrell and Karey Kirkpatrick, Music and Lyrics by Karey and Wayne Kirkpatrick

Director: Marty Babayco Music & Vocal Director: Bill Wagner Choreographer: Janet McNeil
Producer: Jim Halverson Stage Manager: Lin Coleman

Audition Dates: December 2 and 3 (Thu & Fri 3:45-7pm), 4 (Sat 11am-4pm); Callbacks Dec 5 (Sun 11am-3pm) at NHS Music Department Building *Note: Masks will be required once you enter the building and may only be removed during your audition.*

Audition Requirements: Be prepared to sing 16-32 bars of a Broadway song (*no songs from show*) that showcase your voice. Bring sheet music, accompanist provided. Be prepared to do a short monologue. (Find a monologue of your choice.) You will also be asked to do a cold reading from selections of a provided script. **ALL PARTS OPEN.** *Attend audition workshops for information and how to prepare.*

Rehearsals: Rehearsals 6:30 pm - 9:30 pm, at NHS & Matilija, Monday - Thursdays beginning Jan. 3rd.

Performance Dates: March 3-6, & 10-13 (Thu, Fri & Sat at 7 pm, Sunday at 2 pm) at Matilija Auditorium

Plot Summary: Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

Nominated for 10 Tony Awards, including Best Musical, ***Something Rotten*** features large song and dance numbers, and a wacky cast of over-the-top characters, each given his or her own special moment in the show to shine.

Character Breakdown:

Nick Bottom	A struggling writer who is incredibly jealous of Shakespeare and will do anything to beat him. Nigel's older brother. Tap dancing skills a plus. <i>Range A2 - G4</i>
Nigel Bottom	Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan. High Baritone/Tenor <i>Range: Eb3 - A4</i>
William Shakespeare	The Bard. Over the top with a huge ego, a renaissance rock star. Tap dancing skills a plus. Rock Tenor <i>Range Ab2 - Ab4</i>
Bea	Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor. Mezzo/Alto - <i>Belter</i>
Portia	An adorably quirky Puritan girl who loves poetry, theater, and ultimately Nigel. Mezzo-Soprano <i>Range G3 - F#5</i>
Nostradamus	A soothsayer who <i>almost</i> sees the future correctly. A bit loony. High baritone/tenor (<i>Male or Female</i>)
Brother Jeremiah	Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful. Baritone <i>Range: G3 - G4</i>
Lord Clapham	A posh patron of the theater. (<i>Male or Female</i>)
Shylock	An investor to whom Nick and Nigel are in debt.
Minstrel	Narrator, charismatic storyteller. Baritone <i>Range C#3 - A4 (Male or Female)</i>
Ensemble	Roles Include: Troupe, Townspeople, Servants, Crowd, Chorus, Dancers, and many more characters [<i>Note: Ensemble will be double or triple cast</i>]

SOMETHING ROTTEN! Audition Workshops

WORKSHOPS

All Workshops are during lunchtime in the Music Department Building

Spring Musical Announcement	Thursday, Aug 20	Show Announcement
Show Review Workshop	Wednesday, Sep 22	Show & Characters Information
Audition Information Workshop & How to Plan Aud		Wednesday, Oct 20 Requirements
Vocal Workshop	Tuesday, Nov 2	Learn vocal techniques, find songs
Dance Workshop	Thursday, Nov 4	Learn dance skills & show dance steps
Vocal Workshop	Tuesday, Nov 16	Learn performance skills to sing your song
Dance Workshop	Thursday, Nov 18	Learn & practice show dance steps
Song Help & Dance Run-Through	Tuesday, Nov 30	Last minute help with song or dance steps

AUDITIONS for *SOMETHING ROTTEN* - NHS Spring Musical SIGN

UPS Online: nhsmusic.com

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Auditions - Day 1	Thursday, Dec 2	3:45 - 7:00 PM Music Department
Auditions - Day 2	Friday, Dec 3	3:45 - 7:00 PM Music Department
Auditions - Day 3	Saturday, Dec 4	11:00 AM - 3:00 PM Music Department
Callbacks	Sunday, Dec 5	11:00 AM - 3:00 PM Music Department

SIGN UPS Online: nhsmusic.com (preferred) or at Music Dept. Office beginning: Nov, 22

Cast List Posted: Wed, Dec 8 online after school

Parent/Cast Info Night/First Rehearsal: Mon, Jan 3, 2022 at 6:30 PM

SHOWS: Mar 3-6 and 10-13, 2022

MONOLOGUE HELP

Search Google for "Monologues for Auditions". Most of these sites also have tips on finding and preparing monologues for auditions. Sample webpages:

www.dailyactor.com	Contemporary monologues for auditions
monologueblogger.com	Lists of 10 best audition monologues for actors
ace-your-audition.com	Has section on teen monologues
backstage.com	College audition monologue
monologuearchive.com	Monologues from Classical Writers
dramanotebook.com/monologues-teenagers	Monologues for teenagers